Analysis of Cartoons About Imperialism

Using the collection of cartoons about Imperialism on the class website, answer the following questions.

Name:		date: _	hr;	class #
GROUP SOLO	Due on:			

- 1. For cartoon 1 (china colonized by animals) which animals represent which countries?
- 2. For cartoon 2 (China imperialism-cut up by 'Wsrtrn' Power)a) Which countries are looking at/about to cut up China? (note: not all of them are 'Western')
 - b) How are those countries acting towards the figure in the background that represents China?
 - c) Which of the 'powers' seem to be at odds with each other/possibly in conflict, and how is that shown?
- 3. For cartoon 3 (Euro-imperialism-africa), which of the countries shown are pulling on a part of Africa that was actually where their colonies were located?

For those that are *not* pulling on the right part of Africa, where should they be pulling (describe as best you can)?

4. For cartoon 4 (rhodes_colossus) look up info about Cecil Rhodes if necessary, and explain how what he did is represented by this cartoon.

(Bonus smarty-pants points if you describe the connection between Cecil Rhodes and Rhodes Scholars—not the travel group, but the scholarship program—and briefly state the purpose of that program. Use backside to write your answer.

5. For both cartoon 5 and 6, about 'the white man's burden' look up the poem that has that name and

a) give the author:	date for the poem:	What other		
stories/etc. did that author write that you recognize? (If you don't recognize any of them, list 3 or 4.)				

- b) Give a quote from the poem that matches what the cartoons show.(Use back to write your answer if necessary)
- c) What are the 'white man' figures carrying the other, non-white people towards?
- d) On the back, draw your version of a picture (stick-figure is ok) to show how the non-Euro/non-white might view *their* 'burden'—what imperialism meant for those being ruled by an imperial power.