

Notes Guide for Power Point:

***Africans in European Art and History  
Especially in the Renaissance***

Name: _____	date: _____	hr: _____
GROUP / SOLO	Due on: _____	class # <input type="text"/>

**TITLE SLIDE**

\_\_\_\_\_ were present in and \_\_\_\_\_  
\_\_\_\_\_ --the history of Europe isn't just a history of Europeans.

**WHO WAS SAINT MAURICE?**

Saint Maurice--a.k.a. **Moritz**, **Morris**, or **Mauritius**--was a \_\_\_\_\_, and a  
\_\_\_\_\_. He served in a Roman legion, all of  
whom were Christians from Southern Egypt. \_\_\_\_\_ they were \_\_\_\_\_  
\_\_\_\_\_, several times, and were \_\_\_\_\_.

**SAINT MAURICE'S PLACE IN HISTORY**

The legendary Saint Maurice became a \_\_\_\_\_. In  
926, Henry I (919-936), even ceded the present Swiss canton of Aargau to the abbey, in return for Maurice's lance,  
sword and spurs. \_\_\_\_\_  
part of the regalia \_\_\_\_\_,  
and among the most important insignia of the imperial throne. Saint Maurice gives his name to the town St. Moritz.  
Over 650 religious foundations dedicated to Saint Maurice can be found in France and other European countries.

**THE AFRICAN DIASPORA IN THE INDIAN OCEAN**

Chinese sailors and merchants had long made contacts with East Africans. We don't know whether Africans traveled  
to China before the late 1400s, but at that time they did so on Portuguese ships.

\_\_\_\_\_ and continued to do so for 200  
years. \_\_\_\_\_  
\_\_\_\_\_ aboard Portuguese ships \_\_\_\_\_  
some of the African crewmen are depicted in Western attire in *nanban byobu*, Japanese paintings from the period of  
Portuguese contact.

\_\_\_\_\_. In 1622 about 100  
Africans, along with another 100 residents, repelled the an attack by 13 Dutch ships and 1,300 Dutch soldiers, on the  
Portuguese controlled port of Macau.

**AFRICANS TRAVELED THE INDIAN OCEAN AS INTERPRETERS**

Enslaved \_\_\_\_\_ were not only sailors, they \_\_\_\_\_.  
They spoke a variety of languages in addition to their own and Swahili.

In addition, \_\_\_\_\_, with a Bantu grammar and many Arabic words, \_\_\_\_\_

\_\_\_\_\_ --a kind of bridge between the various linguistic and ethnic origins among captives in East Africa as well as those who crossed the Indian Ocean. Africans traveled the Indian Ocean as interpreters

**BUT IN THE RENAISSANCE ERA VIEWED IN NEW WAYS AND TOOK ON NEW ROLES**

“In the first half of the 1500s, Africa became a focus of European attention as it had not been since the days of the Roman Empire. The European thirst for new markets drove a consolidation of the \_\_\_\_\_ established by Portuguese explorers in the late 1490s along the coasts of Africa and into the Indian Ocean. The \_\_\_\_\_ resulted in military and political conflicts with European interests in the Mediterranean. These elements, \_\_\_\_\_, primarily from West Africa, resulted in an increased African presence in Europe.”

“Africans participated in society in a \_\_\_\_\_ from visiting ambassador to cleric, writer, soldier, peasant farmer to house slave. \_\_\_\_\_, the \_\_\_\_\_

\_\_\_\_\_, their existence only inferred from their defined roles and the rare depictions by artists. Recognizing the traces of their existence, their agency and, where possible, achievements is a way of restoring their identities.”

**A COMMEMORATIVE MEDALLION FEATURING THE LIKENESS OF \_\_\_\_\_**

The many portraits of this 16th century Italian Renaissance figure, show his African heritage, but it is rarely, if ever, mentioned.

\_\_\_\_\_ to an African serving woman in the Medici household.

Historians think \_\_\_\_\_ was the then-17 year old Cardinal Giulio de Medici who

\_\_\_\_\_ Giulio was the nephew of Lorenzo the Magnificent.

On being elected Pope in 1523, Cardinal Giulio was forced to relinquish the lordship of Florence but he arranged for then-13 year old Alessandro to take eventually take his place when Alessandro was older.

**THE ETHNIC MAKE UP OF THIS MEDICI PRINCE MAKES HIM THE FIRST BLACK HEAD OF STATE IN THE MODERN WESTERN WORLD.**

Alessandro wielded great power as the \_\_\_\_\_.

He was the patron (sponsor) of some of the leading artists of the era and is \_\_\_\_\_

\_\_\_\_\_ In 1534, when his father the Pope died, exiled opponents of the Medici family tried to overthrow Duke Alessandro.

But \_\_\_\_\_ and showed his  
support for him \_\_\_\_\_

...AND ALESSANDRO WAS NOT ALONE.

**(no notes—just pictures to see for this slide)**

AFRICAN WOMEN ALSO WERE PART OF EUROPEAN HISTORY AND ART:

**(no notes—just pictures to see for this slide)**

AND IN LATER CENTURIES, AFRICANS WERE STILL ... CHARACTERS IN ITS 'STORY'.

Unfortunately \_\_\_\_\_.

...AND THIS IS JUST A SMALL SAMPLE ... SHOWING AFRICANS WERE ... A PART IN EVENTS  
AND ERAS OUTSIDE OF AFRICA.

\_\_\_\_\_ for this presentation and for further studies: the multiple volumes of

Its original 5 volumes were \_\_\_\_\_  
in the United States.

Now, with the first president of African descent in office, Menil's work has been updated and expanded to present new editions of the 5 original books, as well as an additional 5 volumes.

OTHER RESOURCES

**(no notes required)**