

BECOMES A 'thing' IN FRENCH Revolution
 FOUR THINGS IN COMMON = 'Nationality' (ethnic group)
 • LANGUAGE
 • CULTURE
 • HISTORY
 • RELIGION
 BECAUSE: NO KING FOR FRANCE, SO LOYALTY TO IDENTITY REPLACES LOYALTY TO KING.
 AND AS FRANCE RESISTED INVASION IT SPARKED 'FRENCHNESS'.
 SAME w/ COUNTRIES OF EUR. AS RESPONSE TO FRANCE'S INVASIONS.

NATIONALISM

PLUS TERRITORY = 'NATION-STATE'

NATIONALISM IN ART! especially ROMANTICISM
 AMONG OTHER ROMANTIC ART 'TOPICS', 'FOLK'-way are celebrated.
 FOCUS ON FEELINGS (NOT AS MUCH ABOUT 'order' + rationality)

EX FOLK
 tales art music costumes/clothes
 (also: customary food, etc.)

and if this is saying 'the common people are good.'

THEREFORE, DEMOCRACY

OR THEREFORE, PRIDE IN COUNTRY of that PEOPLE, AKA. PATRIOTISM.

GERMAN + ITALIAN UNIFICATION